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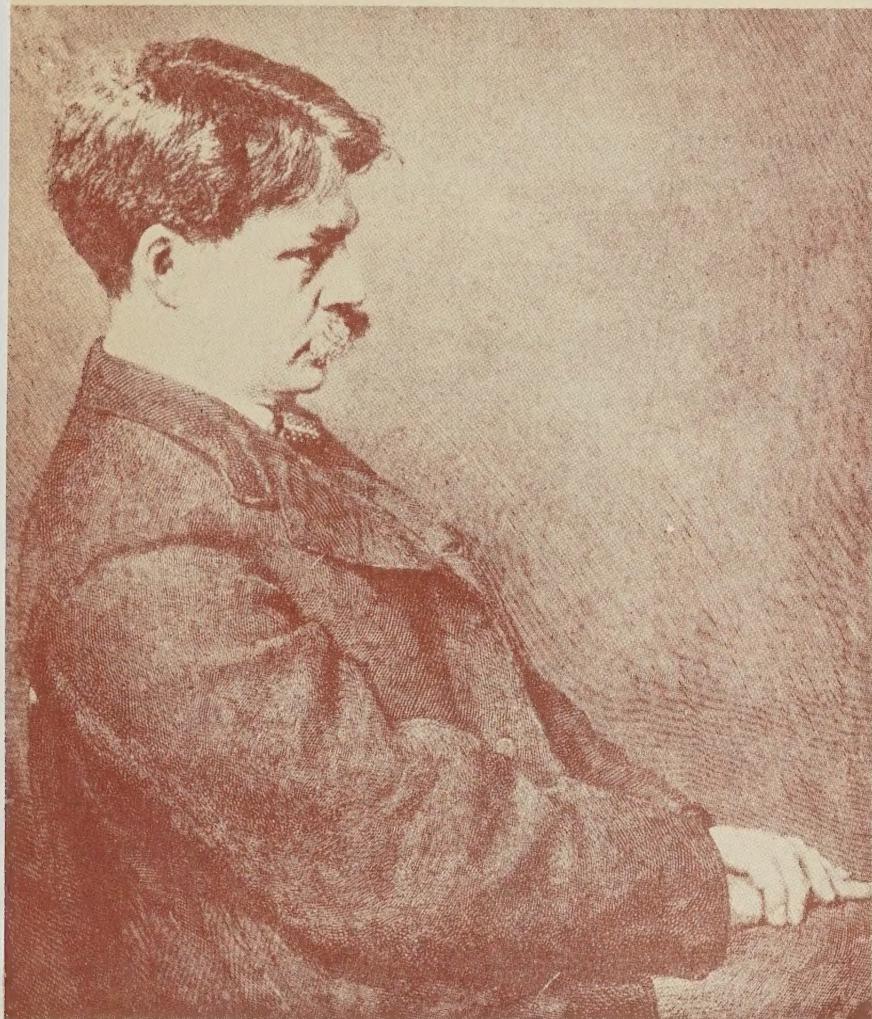
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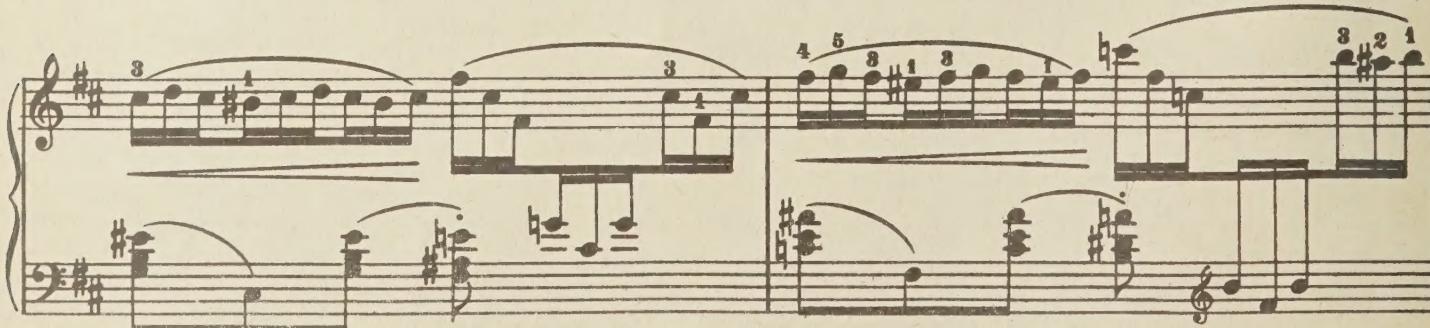
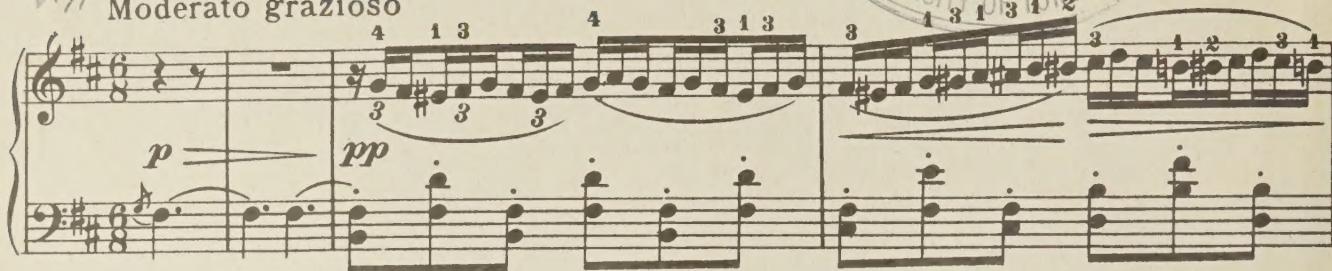
Impromptu

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E.A. Mac Dowell, Op. 46, No. 11

11



A page of a musical score for piano, featuring six staves of music. The score is in common time and consists of six staves, each with a different clef (G-clef, F-clef, G-clef, F-clef, G-clef, bass clef). The music includes various dynamics such as *pp*, *p*, *f*, *mf*, *cresc. molto*, *ff*, *dim.*, and *pp*. Fingerings are indicated by numbers above the notes. Performance instructions like "p cresc." and "cresc. molto" are also present. The music is divided into measures by vertical bar lines.

pp

p cresc.

1 2 1 2 5 1 4 1 3 2

f

p *mf*

cresc. molto

3 1 3 3 1 3

ff

dim.

1 1 1 3 4 1 3 1 4 1

3 1 4 1 2 3

Musical score page 5, measures 1-4. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). Measure 1: The top staff has a dynamic of *p*. Measure 2: The bass staff has a note on the first beat. Measure 3: The bass staff has a note on the first beat. Measure 4: The bass staff has a note on the first beat.

Musical score page 5, measures 5-8. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). Measure 5: The top staff has a note on the first beat. Measure 6: The top staff has a note on the first beat. Measure 7: The top staff has a note on the first beat. Measure 8: The top staff has a note on the first beat.

Musical score page 5, measures 9-12. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). Measure 9: The top staff has a note on the first beat. Measure 10: The top staff has a note on the first beat. Measure 11: The top staff has a note on the first beat. Measure 12: The top staff has a note on the first beat.

Musical score page 5, measures 13-16. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). Measure 13: The bass staff has a dynamic of *pp*. Measure 14: The bass staff has a dynamic of *pp*. Measure 15: The bass staff has a dynamic of *mf*. Measure 16: The bass staff has a dynamic of *mf*.

Musical score page 5, measures 17-20. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). Measure 17: The bass staff has a dynamic of *pp*. Measure 18: The bass staff has a dynamic of *pp*. Measure 19: The bass staff has a dynamic of *pp*. Measure 20: The bass staff has a dynamic of *pp*.

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